

Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Streiche:

Violin, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37,
2. Edward Grieg, March of The Dwarfs - Takt 2-13, 64-71
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 70-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 33-67, 170-205
(Bitte nur 1 Stelle aussuchen)

Bratsche, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37
2. Edward Grieg, March of The Dwarfs - Takt 22-47, 64-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 70-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 33-67, 170-205
(Bitte nur 1 Stelle aussuchen)

Violincello, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-43
2. Edward Grieg, March of The Dwarfs - Takt 14-39, 64-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 69-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 99-118, 294-319
(Bitte nur 1 Stelle aussuchen)

Contrabass, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37
2. Edward Grieg, March of The Dwarfs - Takt 14-39, 72-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 64-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 59-67, 82-96
(Bitte nur 1 Stelle aussuchen)

Concert selections from the motion picture

Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

VIOLIN I

Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*)"
by John Williams

Mysteriously



"Main Titles" - by James Newton Howard

11 Massive!



"Macusa Headquarters" - by James Newton Howard

27 Light, playful



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March of the Dwarfs

Lyric Suite, Op. 54, No. 4

VIOLIN I

By Edvard Grieg

Arranged by Michael Story (ASCAP)

Moderately, with strict rhythm



1 2 3 4 3 2 2 1

mp

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 1

poco a poco cresc.

30 31 32 33 34 35

f

36 37 38 39 40 41

ff

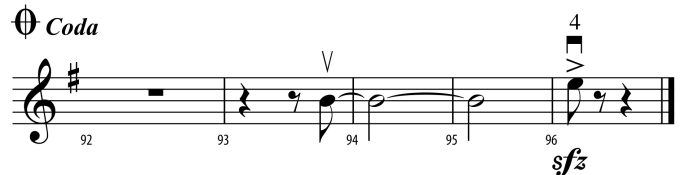
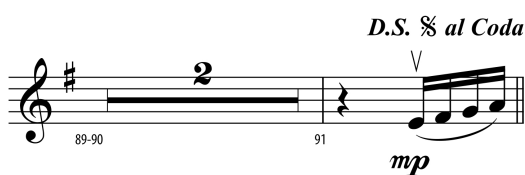
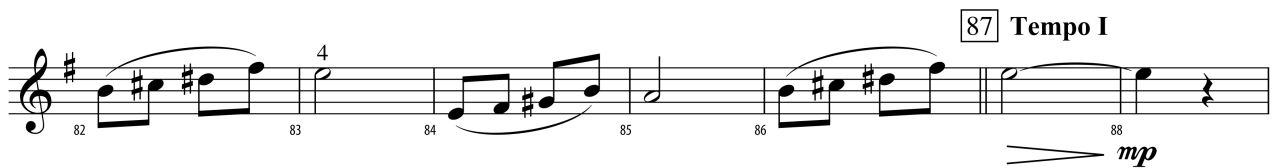
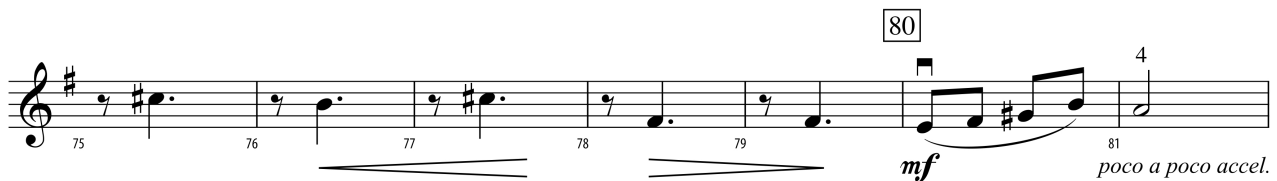
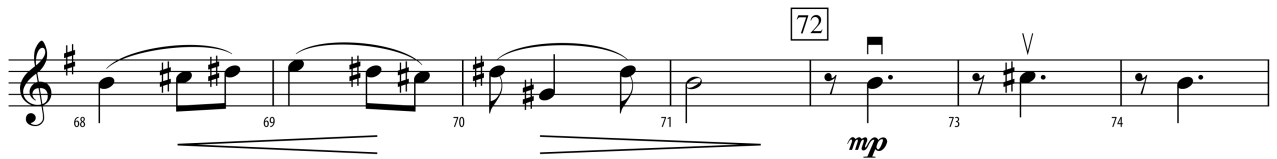
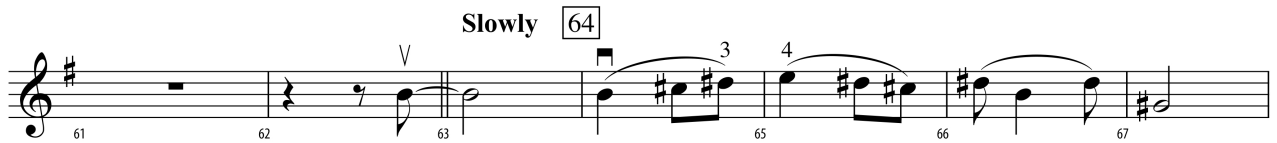
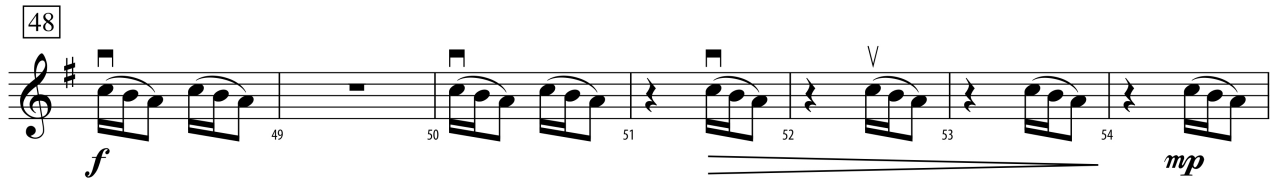
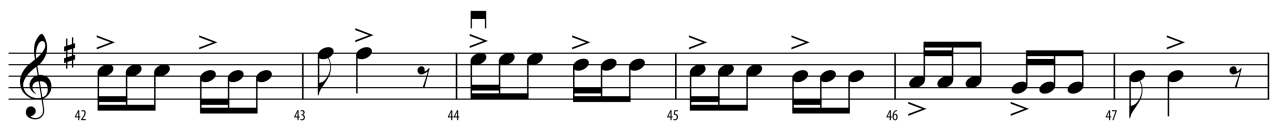
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VIOLIN I - 2



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Violins (Grade 4/5)

5/4

Mars (abridged)

GUSTAV HOLST
(arr. Gareth Glyn)

Fast but menacing (♩ = 126)

9

p *cresc.* *mf dim.*

15

p

21

cresc. *mf cresc.* 2

28

f *f* *f*

34

f cresc. *ff*

40

fff 3 4 8

48

12 16

56

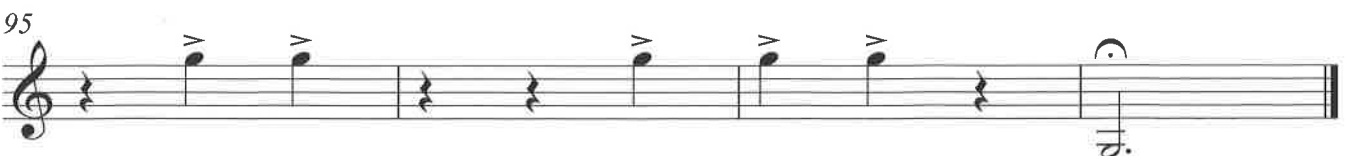
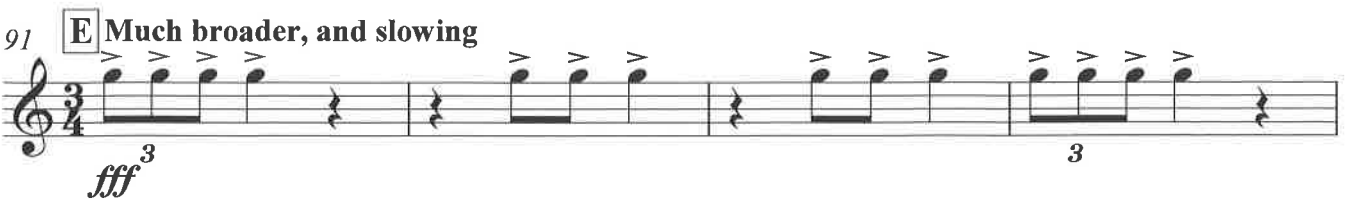
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64

f 3

Violins (Grade 4/5)

2

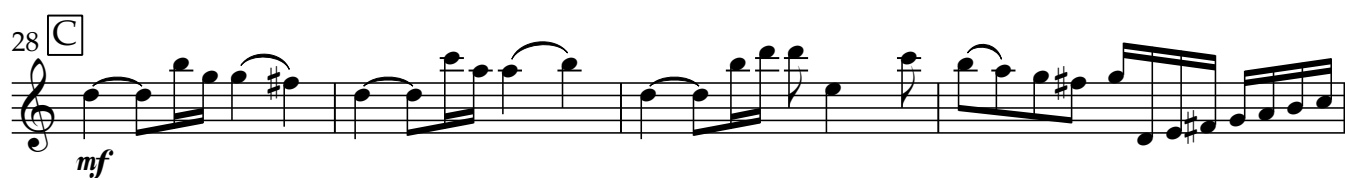


Sinfonia in C Major

Marianna Martines
arr. Sarah Freestone

A Allegro con spirito

Open 3 pages



1st Violins (Grade 4/5)

Symphony no. 10, 2nd movement

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)

10

18

26

37

47

55

64

71

72

73

74

75

ff

ff

ff

< ff

1st Violins (Grade 4/5)

77 76



83



90



95 77



100



105



110 78



118



127



132



137

fff

cresc.

fff

fff

fff

ff

f

79

80

81

1

3

1st Violins (Grade 4/5)

136 82

ff

144 83

ff

151

84

160

165

2

1st Violins (Grade 4/5)

